

Midnight Mass to be Celebrated

The Teresian

Official Publication of the Student Body of the College of St. Teresa

VOL. 10

WINDMOOR, KANSAS CITY, MO., FRIDAY, DECEMBER 20, 1940

NUMBER 3

SCENE FROM "A MYSTERY FOR CHRISTMAS"

—Photo by Charles Brenneke



• The College of St. Teresa chorus and students of dramatic art reach the climax in "A Mystery for Christmas," staged in the college auditorium, Wednesday evening, December 18. Flora Ann Moore played the role of the Virgin Mother; Lois Romer, St. Joseph; and Mary E. Kissick, the Angel Gabriel.

Rev. P. R. Kennedy, Bishop O'Hara Plans St. Elizabeth's Pastor, Reception January 5 Celebrates Jubilee

Bishop O'Hara Presides at Mass; Flags Presented

Rev. Peter R. Kennedy, pastor of St. Elizabeth Church, celebrated his twenty-fifth anniversary as a priest with a Solemn High Mass, Tuesday, December 10. Bishop Edwin V. O'Hara presided at the Mass and the Rt. Rev. Eugene F. Callely, of Kansas City, Kansas, Chancellor of the diocese of Leavenworth delivered the sermon.

For the parishioners of St. Elizabeth's who could not attend the service Tuesday, Father Kennedy said a Solemn High Mass Sunday, December 8. At 3:30 in the afternoon, the American Legion, Veterans of Foreign Wars, Disabled American Veterans, Girl Scouts, and Boy Scouts paraded on 75th street. Leaders of the organization were guests at a special ceremony when Father Kennedy and his assistant, Rev. John M. Hartigan received the United States flag and the Papal Flag for St. Elizabeth's Church.

Father Kennedy was ordained by the late Bishop Lillis. In April 1924, he was appointed pastor of St. Elizabeth's and since then he has secured the erection of a new church and school, the establishment of an adequate playground for the school children, and the purchase of a residence for the Sisters.

St. Teresa Guild Plans to Increase Financial Aid

A book review is to be the feature of the College of St. Teresa Guild Meeting, January 6. It will be given by Mrs. R. R. Boswell, following a luncheon and business meeting in the dining room.

The purpose of the Guild is to raise money for the benefit of the college. The members of the Guild are exerting greater effort to lessen extra financial burdens placed upon the Sisters by the construction of a new science building.

College Students To Present Program

A group of students from the music department of the College of St. Teresa will have the honor of being "the musicians of the hour" from four to five o'clock, at a reception to be held by His Excellency, Bishop O'Hara, January 5.

On this occasion Catholics and non-Catholics will have an opportunity, as they did last year, personally, to meet the bishop at his residence, 301 E. Armour Boulevard.

I.R.C. Club Newly Organized at the College of St. Teresa

All Social Science Students May Become Members

Under the direction of Sister Eleanor, an International Relations Club is being organized at the College of St. Teresa.

The club, affiliated with the Carnegie Endowment, is open for membership to all Social Science students willing to fulfill the requirements. Members must hold regular meetings outside of classes, for discussion of materials sent by the Endowment, and if possible attend the Regional Conference of the Clubs.

In an introductory letter to Sister Eleanor, Amy H. Jones, division assistant, stressed the freedom from bias of the clubs—"They are not 'action' or propagandist groups and each member should be free to hold and express her own opinions." She said that there are 815 active clubs in the United States, possessions, Asia, Australia, Africa and the British Isles—in constant touch with the central office in New York.

Regional conferences in each of the twelve districts are held once a year for round table discussions on club problems and methods.

Christmas Spirit Reigns at Faculty Dinner to Students

Mamie Dimaggio, President of Student Council, Plays Santa

Amid Christmas songs and gifts, the students and the secular members of the faculty of the college of St. Teresa were guests at a traditional, annual turkey dinner Thursday evening, December 19. Wearing varied-hued formals, the guests assembled in the library in order to form the line for the procession. They filed in a double line through the main corridor to the dining room singing Christmas carols. Each carried a lighted candle.

In the center of the room around a brilliantly decorated Christmas tree were piled special gifts. The Christmas color theme was carried out in the decoration and in the place cards.

After the dinner, the student council and class officers, seated about the center table, gave toasts, short speeches of thanks, and gifts in the name of the student body to Mother Simplicita, president, to Sister Eleanor, dean, and to the other Sisters.

Each guest had brought a little gift for the person whose name she had previously drawn. These were distributed by Mamie Dimaggio, president of the Student Council, with the usual mingling of curiosity and mirth.

Mental Prayer and Hymns New Year's Eve

"Dare to be Different" was the challenge thrown out to the College students at the Sodality meeting, recently.

The challenge pertains to the girls' manner of spending New Year's Eve. They were all unanimous in their approval of spending one half hour in the College Chapel before the Blessed Sacrament on New Year's Eve. The time was set for eight to eight-thirty. Mental prayer and Christmas Carols are planned.

As this gives the Sodality a chance to prove their love for the Infant Jesus and His Blessed Mother, a one hundred per cent attendance is expected.

Very Rev. Msgr. McDonald Will Offer Two Masses; Choir To Sing Special Program

Sisters Only May Attend; Third Mass To Be Offered At 8:30, a Low Mass

The Very Reverend Monsignor Thomas B. McDonald, pastor of the Visitation church, will celebrate a High Mass, followed by a Low Mass, at midnight on Christmas Eve, in the College of St. Teresa chapel. The Third Mass for Christmas will be offered at 8:30 o'clock.

The Midnight Mass is a special privilege that was granted to the Sisters. Only they may attend the Mass.

Under the direction of Sister Mary Victorine the St. Teresa's chapel choir will sing the following selections during the Midnight Mass:

PROGRAM

Laden with attractively decorated baskets containing food, clothes and toys, the girls accompanied by their class moderators will visit these homes Christmas eve. This custom of bringing Christmas cheer to the poor is traditional at the college.

Ante missam—
Organ—Noel (with variations)—Bedell.
Proprium missae.....Gregorian
Ordinarium missae—
Kyrie Deus Sempiternus with Credo No. IV.....Gregorian
Post missam—
Organ—Il Natale in Sicilia.....Yon

Light and Darkness With Medieval Music and Chant Add to Tableaux

"A Mystery for Christmas" Staged by College Cast

Seen through a mist of blue light, the Virgin Mother, St. Joseph, and the Infant Jesus adored by angels, shepherds, and Wise Men, formed the climax of the college play presented December 18, in the auditorium. The production, *A Mystery for Christmas*, a series of tableaux, by Howard D. McKinney, was directed by Mary E. Mitchell. Included in the cast were the College of St. Teresa Chorus and members of the dramatic art classes.

The pageant is based on the Fifteenth Century Scriptural Plays written for dramatization in a church with the characters appearing in the aisles. Shepherds, angels, Bethlehem, the Holy Babe, and Wise Men appeared in a succession of light and darkness amidst medieval music and chanting.

Music under the direction of Sister Mary Victorine included vocal and organ solos and choral numbers with Marjorie Linville, accompanist. The college orchestra, directed by Sister Alberta, played several selections preceding the program.

Flora Ann Moore and Lois Romer were cast respectively as Mary and Joseph. Other characters were Mary Kissick, Gabriel; Katherine Creegan, Norita Fennessy, Mary K. Olson, Dorothy Smelz, Rosemary Bose, and Mary Margaret Marlatt, Shepherds.

Angels included Martina Burke, La Rue Kemp, Mary Louise Mercier, Bernice Phillips, Edna Phillips, Josephine Blackburn, Margie Cowing, Mary Clare Huddleston, Gloria Nigro, Marian Kelly, Alice Musholt, Elizabeth Campion, and Meredith Bruns. Miss Felicia Finnegan had charge of the make-up.

New Catholic Book Plan Features Popular Prices

THEY SAID IT COULD NOT BE DONE but the CATHOLIC LITERARY GUILD believes differently. Its plan for a widespread distribution of the latest Catholic works is NO LESS THAN SENSATIONAL when considering their ETREMELY LOW COST and the prominence of their authors. With the co-operation of the latter the GUILD IS ENDEAVORING to break the VICIOUS CIRCLE so long existent in Catholic book publishing—that vicious circle so long existent in Catholic book publishing, through no fault of the publishers themselves. That vicious circle—few sales, high prices; high prices, few sales—HAS FOR YEARS KEPT CATHOLIC BOOKS FROM THOUSANDS OF CATHOLIC HOMES WHERE RIGHTFULLY AND OF NECESSITY THEY BELONG. Not only are the Guild books popularly priced even below the familiar drug store novel, but they are written by the ablest Catholic writers of the day and WITH A VIEW TO THE ORDINARY MAN THAT THEY MAY BE EASILY UNDERSTOOD AND THOROUGHLY ENJOYED. It is to be wondered at that some such attempt was not made previously, but more important the attempt is being made now, and assuredly DESERVES NOT MERE LIP PRAISE BUT SOLID SUPPORT FROM ALL PRACTICAL CATHOLICS, INDIVIDUALS AND ORGANIZATIONS. Circulatory literature for distribution at churches, meetings, lectures, among friends, etc., may be procured in whatever quantity desired by writing to the Guild headquarters at 107-12 Woodhaven Blvd., Ozone Park, N. Y. Rev. Cosmas Shaughnessy, C.P., National Director of the Catholic Layman's Retreat League is General Editor. HIS EMINENCE WILLIAM CARDINAL O'CONNELL HAS BLESSED THE GUILD AND ITS SUBSCRIBING MEMBERS.

—(continued on Page 4)

THE TERESIAN

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Editor-in-Chief.....CATHERINE TOWNSELL
Managing Editor.....MARGIE COWING
Feature Editors.....MAUREEN LENAGHAN, BETTY KRENZER,
MARY MARGARET MARLATT, IRENE O'LEARY
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ELIZABETH WOODS, SYLVIA FROESCHL
Reporters.....MARY KATHERINE OLSON, PAT GORDON,
BERNICE PHILIPPS, KATHRYN BATLINER

Vol. 1 Friday, December 20, 1940 No. 2

"God Bless You, Every One" Merry Christmas

Pennies for Pauline's Thoughts

In every home which is penetrated by Catholic missionary literature the name of Pauline Jaricot must have been heard as that of the foundress of the Society for the Propagation of the Faith. About 120 years ago this pious French woman was collecting pennies from poor working women of Lyons for the support of missionaries in Asia.

Mlle. Jaricot's family had been wealthy, but at this time she herself was living in poverty. Friends, thinking her crazy, had deserted her. But, like other "crazy" ideas, Pauline's plan for collecting small sums regularly—sacrifice money—became one of the most important methods for obtaining missionary funds. And it was adopted when the Propagation of the Faith Society was organized in 1822. It is still an approved method of the "P. of F.," now that the society has become the first of the "Pontifical mission-aid" organizations.

Other Pontifical mission-aid societies have since developed. One is the Society of St. Peter the Apostle for Native Clergy, which was founded, too, by a French lady. Another is the Association of the Holy Childhood, established as a mission-aid society for younger Catholics.

The day of penny-support for missions has passed, not because there is no need for every possible penny, but because the penny is no longer a measure of sacrifice. When a nation can afford to spend 25 million dollars for a single battleship, we must think of world-wide enterprises like the missions in terms other than pennies.

Hail, the New Born King!

By Margie Cordes

Noel, Noel! The French children sang as they hung their Christmas hoops from the ceiling of a fragrant kitchen. But that was under the banner of Liberty, Fraternity, and Equality. In Slovakia, St. Nicholas slid from the heavens on a golden rope, and the people spent Christmas Day forgiving their enemies. But that was before they were stunned into a cruel, unreal world by a ruthless invader. The celebrants of England decorated trees with little cakes, and nailed the coat tails of pastry shop spectators to the window frames. But that was before bombs hissed, and terrorized, but staunch Britons ran down dark streets and clamored into air-raid shelters.

The citizens of Greece went to their village churches and offered a plate of figs and walnuts to the Blessed Virgin on Christmas Eve. But now Greece is presenting soldiers and bayonets to another lady, War. In Italy, bagpipe players saluted the Blessed Virgin and honored Saint Joseph. But that was when a Christmas blessing from Our Holy Father was valued more than the egotistical speech of a dictator. December was "Christ Month" and Christmas Eve was "Holy Evening" in Germany. But that was before the people of Germany were commanded to obey a new god who rules over a kingdom of concentration camps!

Christmas has been shut out of the hearts of Europe. The tolling of chapel bells summoning the countryside to midnight Mass has been replaced by the scream of sirens calling distraught humanity to shelter—not to shelter in the bosom of the Baby Jesus. For the bloody steps of dictators have erased His footprints from the white Christmas snow on the hills of Europe.

So, America, the Christ Child looks to you to uphold that web of love, charity, and sacrifice, spun about the world one night 1900 years ago when holy angels sang, and shepherds brought their sheep to breath on a Winter Baby. For He has given you lustrous Christmas lights instead of blackouts. He has given you Peace on Earth. All hail to the New Born King!

Margie Cowing Discovers a United Front Here

"The Big Four" who shall always be remembered, not in state's history, but in St. Teresa's history as the first junior class of the college; who are real students, not in trickery and political diplomacy, but in their scholastic accomplishments; who are outstanding, not for intrigue behind closed doors, but for friendliness and courtesy towards all, are here given to you as a whole, a united front in their capacity as class officers: LaRue Kemp, president; Margaret Binaggio, vice president; Mamie Dimaggio, secretary; and Lois Romer, treasurer. I trust you all know them.

The Questions Deepen

By La Rue Kemp

Q. What is a soufflé?

"Something good to eat."—Margie Cowing.
"A low whispering," whispers Mary Meahnin.
"It's a pottery decoration. By blowing liquid color on the pottery you get a spotted effect."—Marian Kelly.
"Isn't it an omelet?"—Ann LaBante.

Strange as it seems all the answers are correct! Mary's deals with pathology, Marian's with ceramics. Margie and Ann know it's delicious whipped egg dish.

Q. Who is the "Father of the Christmas Seal" and for what is the money used?

I don't know who the "father" is but the money is used for Tuberculosis.—Margaret Binaggia.

Wish I knew—but the money is used to fight Tuberculosis.—Mary Louise Mercier.

And so it was murmured on into the night, "I don't know who the 'father' is but—". Introducing Mr. Elinor Holboll from Copenhagen, Denmark who first thought of having the Christmas Stamp, December, 1903.

We hope that you, dear readers, are supporters of this worthy cause.

Q. What is the difference between an oculist and an optician?

Slightly confused over the question Marjorie Linville says, "An oculist makes the glasses and an optician tests your eyes."

An oculist takes care of the eye itself while an optician fits you with glasses.—Alice Musholt.

Over the radio last night a man said that an optometrist examines your eyes and writes a prescription for glasses; and oculist knows and cures diseases of the eye by surgery.—Sugar Woods.

Isn't radio wonderful. An optician makes and sells optical instruments.

Q. Why is God entitled to our worship?

"Because we are His Creatures."—Sister Eleanor.
"He is the Supreme Being."—Maureen Lenaghan.
"After He suffered so much for us and gave us so much we should make a return by praying."—Dorothy Simpson.

BOOKS...

QUEEN ELIZABETH, Theodore Maynard (376 pages, Bruce Publishing Co., Milwaukee, 1940) \$3.20.

By Margie Cowing.

Theodore Maynard has given us another book on the life of one of history's most prominent and debated characters in his QUEEN ELIZABETH. It is a combination biography and history.

In this book, the author presents both sides of every controversial question on Queen Elizabeth's private and public life. Through an intensive study of her character and of her political intrigues, he tries to show us the motives and influences which guided her actions.

As a Catholic author he shows how some historians and writers could and have put a misinterpretation on the writings of the popes of the times concerning Elizabeth. He does not go to the extreme on the Catholic side of the question but gives an impartial treatment of the religious aspects of her reign.

This book should be an interesting 'must' on the history student's list for its authentic and clear presentation of Elizabeth's time. Also English Literature students should note it. The English writers of the time and the atmosphere that affected their writings are shown in their relation to the Crown and to religion. This book will clarify otherwise obscure points in their works.

JOHN BAPTIST DE LA SALLE, Rev. Martin Dempsey, The Bruce Publishing Company.

By Maureen Lenaghan.

Joseph Husslein, S.J., says in his preface to Rev. Martin Dempsey's John Baptist de La Salle that "behind the splendid achievements of the Christian Brothers, in so many lands, among so many races, amid so many conditions of time and place, everywhere we behold, like a guiding, guardian Spirit, the great luminous figure of the one-time Canon of Rheims, John Baptist de La Salle, Founder, Educator, Saint."

Father Dempsey tells in a simple, direct style the life story and the educational theories of the Saint. The reader is given a clear conception of the social and historical background of the period. The book also presents in considerable detail the history of the Brothers of the Christian Schools. It was de La Salle who, out of a sense of duty and charity while helping to educate poor boys founded modern pedagogy.

The book should be of interest and is recommended to all students interested in educational methods.

My Christmas Offering

O Mother Mary undefiled
Looking on your sleeping Child,
To you my humble heart I bring
To give to Him, my Infant King.
I only wish that I had more
To offer Him Whom I adore,
But though it may be very small
Tell Him that I give it all.

—Sylvia Froeschl.

Children's Smiles

Comes the Glorious Season now
so near
Of Merry Christmas and Happy
New Year
Of horse-driven sleighs and jingle
bells
Boiling pots and Salvation knells.
Of Christmas trees all shimmering
bright
To break the darkness of the night.
Of Good St. Nicolas and magic fairies
Of Santa Claus whom the reindeer
carries.
Of funny packages with bows so wide
We nearly forget to look inside.
Of midnight Mass and Christmas
song
When everything's right and
nothing's wrong.
But what is a brighter Christmas
sight
Than the smile of a child that is
radiantly bright,
Such smiles we see when our baskets
we carry
And this makes our Christmas
both Happy and Merry.
—Kathryn Batliner.

The Tip Off

By E. Woods.

Jingle-bells, jingle-bells, you can never guess who this is. No, it isn't ole Santa, but I've been snooping around with him so I'll know just what each one is going to merit on that happy day. And don't forget that Santa and I are sorta in league with one another. After all, I did warn you, but there are still a few who disregarded my, oh so wise, counsel.

Soooo, here goes! It seems that all the terrific excitement in Mena, Ark. has Mary Ann Forsythe so confused that her daily exercises are taking a set back. Or, maybe it isn't Mena. Anyway if you don't start keeping your eyes on that basketball, you and the gym floor are going to be mighty chummy. Careful, now.

My, my, Miss Reardon certainly keeps one jump ahead of her pupils. Like many girls who have recently suffered some minor injuries, she, too has had to keep in tune with the times, only she did it the hard way. Badminton, you know.

Not to be outdone by anyone in the early morning exercises, Kay Batliner starts the night before her class in order to keep up with some of the more vigorous little numbers in style. Of course, you can readily see what this small advantage has done for her. I hope.

"Any thing goes," as far as volley ball is concerned, so says Jean Neenan. She taps the ball gently, then prostrates herself all over the floor thus, more or less, baffling her opposition. Frankly, this form of camouflage is rather messy. Maybe you had better get some new signals, Jean.

What's the idea of letting Dot Walsh, Velda Schuley, Martina Burke, and Marcella Summers just standing around while all the others in their gym class are forced to indulge in a strenuous work-out? I do mean work-out. What's more, these "chosen ones" have the nutterable nerve to laugh about it.

Well, like other good things (?), I must now leave you. Soo, you little ones be good and jolly ole St. Nick will never overlook you. And if you are bad I will never overlook you. So we have you coming and going. MERRY CHRISTMAS TO YOU ALL.

—E. W.

The New Spiel

Here we are again, full of "wim, vigor, vitality" and Christmas Spirit. We just know you've all been good little girls? "A propos," do you know who! . . . was caught cutting classes . . . hates French tests because they're all in French . . . calls her pet turtles "Goit and "Moit" . . . thinks girl comedians are called comediantettes?

Josephine Blackburn when given the name of a correspondent in French said; "What am I going to do? I've got a man!"

Bright sayings: Santa Lococo Can't you just see the deers tripping through the forest?" on hearing Wm. Tell Overture.

Nan Murphy's, "Oh, my gosh, there he is!" on seeing Chief Red Fox. Helen Dwyer's "You got your Dwyers crossed" when someone calls her Martha .

After careful research at St. Teresa's College here is the Hit Parade: Continued on page 4

What Would Happen If? By Peggy O'Neill

Mary Elizabeth Meehan forgot to ask for the latest gossip . . . Martha Dwyer was on time for her 8:00 class . . . Flora Ann Moore wore the same outfit twice in the same month . . . Pat Gibson put her hair up . . . Jean Neenan didn't fall asleep in class . . . Mamie Dimaggio had less than A's on her report card.

Loretta McGovern lost her dignity. . . Mary Louise Aylward wore low heeled shoes to school . . . Josephine Blackburn came to class without having prepared her work. . . The mirror were taken out of the locker room . . . Mary Elizabeth Kissick lost her brief case . . . Maureen Lenaghan finally caught her breath . . . Helen Dierks lost her temper.

Monthly Menu

1
Appetizer—"Neat as a pin," describes this college junior who is president of the Mission Crusade.

Salad—To relax her nerves she bites one thumb nail, but keeps the other nine nails long.

Main Course—She is very much interested in dramatics—tune in "Footlights of the Air" on Saturday morning. You will probably hear her.

Dessert—The euphony of the name Berkley especially appeals to her.

2
Appetizer—"Lovely to look at"—is what you think when you see this college sophomore.

Salad—She's tall, not too tall, well proportioned—have you ever seen a mannequin? Then you know. Frequently she wears a turban which brings out the color of her brown eyes and of her peaches and cream complexion.

Main Course—As president of the Sodality she fulfills her duty in every sense of the word.

Dessert—A friendly and even disposition has endeared her to all.

3
Appetizer—This college freshman had a prominent part in the Christmas play and distinguished herself by her musical ability.

Salad—She is noted for her long blond hair, naturally curly, and a smile which crinkles the corners of her blue eyes.

Main Course—She is willing and capable to do whatever is asked of her. You'll notice her intriguing pug nose and remember her for her tap dance at the freshman initiation.

Dessert—She has a pleasing voice and can often be found behind a desk or a stack of books in the college library.

Answers may be found in the ads

CONDOLENCE

The faculty, the students and The Teresian staff extend sincere sympathy to Mrs. Carl Batliner, to Kathryn, and the other members of the family in their recent bereavement, the tragic, but Christian death of Mr. C. Batliner.

★ Mrs. Clark of the Philharmonic Society spoke at the 9 o'clock assembly, Wednesday, December 11. She gave a sketch of the opera "Hansel and Gretel," to be played December 21 at the Music Hall.
★ Don't forget the Sunday Visitor for the Catholic Action Literature Drive!
★ The American Magazine contest on "What Americanism Means To Me" is open to the students.
★ Classes will be resumed Monday, January 6, 1941.
★ Hailed as one of the most interesting ever given at St. Teresa's, was Chief Red Fox's lecture, Wednesday afternoon, December 11.

LEST YOU FORGET

Christmas time is near at hand;
The spirit is scattered like desert sand,
O'er land and sea, near and afar,
To here, from the place where shone that Star.

Lest you forget on Christmas morn,
That a Child in a stable was one time born,
May this remind you to give Him a thought,
Who so many joys and blessings has wrought.

— Martha Linck

Dr. F. L. Rector M.D., Lecturers on Cancer

Dr. Frank L. Rector, of the American Society for the Control of Cancer, addressed the student body Monday, December 16. A graduate of the medical school of Washington University, Dr. Rector has devoted his professional life to health education. This lecture is one of a series to be given throughout the mid-Western states.

Preceding his address, a movie on "Madame Curie and the Story of Radium" was shown. The Facts and Fallacies of Cancer" was the subject of the lecture.

Adopt Ten Families

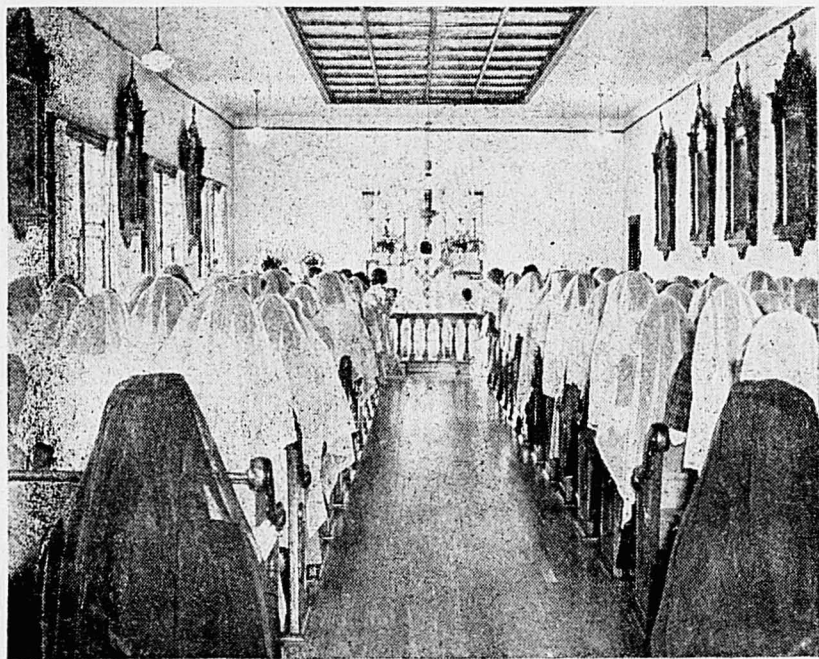
Christmas baskets will be furnished by the Academy classes for needy families recommended by the Rev. J. J. Killgallon and by the Catholic Welfare Bureau.

These baskets will contain food, clothing, bedding and toys collected by the students. In all, ten families have been adopted. The senior class will provide for six of these.

New Captains Appointed

Barbara Anne Brennan and Alverna Skidmore are to captain the freshman basketball squad for this season.

PREPARE FOR LEADERSHIP



—Photo by Charles Brenneke

● The Rev. Wm. Harris, chaplain at St. Teresa's academy, offered Mass for the Sodality Council, previous to receiving new members into the union, December 6.

THE S.T.A.RTER

Editor.....ILENE ROBINSON
Make-up Editor.....PEGGY McGILLEY
Business Manager.....GENEVIEVE GREEN
Sports Editor.....MARY DUGAN
Reporters.....MARTHA LINCK, VERA ROSE MANN, ANNA CATHERINE THATER,
PAT SCHILD, MATTIE PAT CAMPBELL, RUTH ANN KELLY

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Join the Catholic Literature Guild

Spread of Catholicism depends to a great extent on the knowledge imparted through Catholic literature. To know their Faith, Catholics must read. Catholic papers, magazines, and pamphlets, concise as they are, usually are short lived. On the other hand, the Catholic book highly surpasses these in that it is a ready reference, a lasting treasure, and an authentic guide.

An offer by the Catholic Literary Guild, of 12 books, one mailed monthly, at the very low cost of \$6.75 per year, an average of about 50c per month, provides an opportunity to acquire a personal library. The books written by eminent Catholic writers deal with Fiction, Current Topics, Biography, etc. They are New—Modern—Popular—Inexpensive—Lifetime Books.

THE S.T.A.RTER

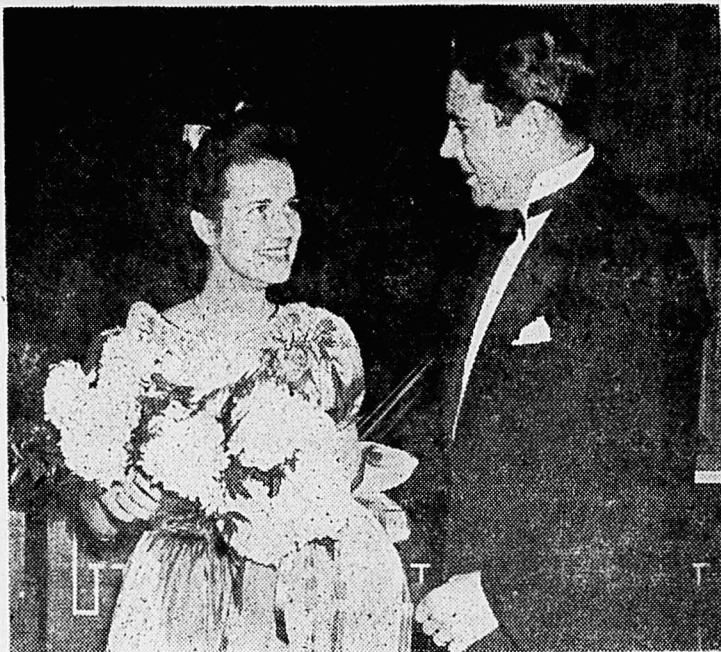
Official News Sheet of the Student Body of St. Teresa's Academy

Vol 1

Windmoor, Kansas City, Mo., December 20, 1940

No.

QUEEN OF BEAUX ARTS



● Keith Martin, director of the Kansas City Art Institute, with his staff, recently voted Mary Dugan Queen of Beaux Arts.

Christmas Program Friday, December 20

Classes will be dismissed Friday, December 20, after a 2:00 o'clock program in the school auditorium. During this assembly, the traditional Christmas party and exchange of gifts will take place.

Carols will be sung and the freshmen, under the direction of Miss Catherine Aylward, will present "Not Faithless, But Believing."

Moor Wind

Open Letter to
Mary Dugan, Queen.

Dear Mary:

A ton of orchids to you for your colossal winning of the Beaux Arts throne. We knew you had it in you, and we're tickled purple that you proved it. Here's loads of swell wishes and congratulations from all of us.

Signed: The Students

That whistling wind just whispered that almost every Christmas dance will be lighted by Pat Schild's blonde locks . . . and Dorothy Harvey will be missed from very few. Speaking of Dorothy, remember that day when, after all that complaining, she finally changed to her gym clothes, shoes, socks and all, only to learn that she had made a mistake about the day! We feel for you, Dorothy . . . Walking into Blue Hills, quite dressed up, and well-escorted, she felt something crawling up her leg—Aren't runs awful, Sandy?? . . . Even though tired and "thirsting" for a coke, Kay Grimes and Flora Bye Riley gave their only ten cents to the Greek War Relief Fund. That was swell and we really mean it . . .

Carol Burns is going in for song writing!! Anyway, to the extent that she's changed the lyrics of a song or two. It's kinda' sorta' funny to hear "I think that I shall never see, a poem lovely as a "bush" . . . Get it??

Betty Jean Bryan's fall down that entire flight of stairs the other day, ruinin' a pair of new hose, to say nothing of a few arms and legs, only to find Cathleen Soden brightly on hand with "Did you fall?" And Betty's satire, "Oh, no! I always find this an easy way of getting down stairs in a hurry."

Judging from Mary Kopp's previews, Santa is going on a spree this Yuletide . . . Katie Bush and "Oh, Johnny" . . . "I'm Through" after a look at those report cards; "Wishing" and Alpha Phi's Christmas dance . . . "And Tommy Goes Too" from Pat Sigman . . .

Closing with lots of wishes for Christmas cheer and one super special New Year . . .

—B.L.H., M.C.H.

Sodality Council Plans Dance

St. Teresa's second formal Sodality dance will be held during the latter part of January, after the Semester examinations, according to plans being made by the council.

Arrangements are being made to secure the Milburn Country Club and Pat Loftus' orchestra. This follows the lead given by the very successful dance held at the same time last year.

Only Academy students and their dates will be admitted; no stags. Dancing will be double-cut.

The event will be the winter, social highlight of the Academy program. Members of the council are working enthusiastically on plans and novel ideas for dances and favors. Tickets will be one dollar a couple.

Juniors Lead In Donations to Missions

The report of the mission contest given at the meeting of the Catholic Students' Mission Crusade on December 13 shows the Juniors leading in sacrifice money contributed to the missions.

Mary Dugan read an interesting paper on "Why There Must Be Missionaries," bringing out the fact that we also are called to be missionaries. Genevieve Green spoke on "Christmas 1940," stressing the point that this Christmas is going to be different from all those that have gone before. The speaker said in part: "Though we may still be merry here in America, yet such a change has come upon the earth that we are bound to be affected by it. We must become familiar with sacrifice, if the works of the missions are not to collapse for the want of missionaries and of funds, since these will have to be provided almost wholly from America."

An appeal was made to the students for toys for the poor children in Kansas City.

To Join C.Y.C. Carolers

Various Christmas carols are being learned by the choral classes to prepare them for their part in the parish C.Y.C. caroling groups. Students are also being trained for the Christmas program of December 20.

Pray for Country Youth

Intention for the month: For the Country Youth . . . That those and others adapted to rural life, continue, through the grace of God, to constitute our leading population and to maintain high moral standards of living.

"Seven Sisters" To Be Staged By Senior Class

Date Is Set For
January 14 at 8:15;
F. Feist, Director

"Seven Sisters", a comedy in three acts, by Edith Ellis will be presented by the senior class of St. Teresa academy Tuesday, January 14, at 8:15 p. m. in the school auditorium. Frances Feist, head of the dramatic art department is directing the production.

The story takes place in Hungary in 1910. Mrs. Gyurkovics, played by Patricia Spurrier, is looking for husbands for her daughters. Traditionally, the daughters must marry according to age; but Mitzi, the fourth and most attractive daughter, is determined to lead her own life. Mitzi (Rosemary Soden) is persuaded by Horkoy (Patricia Schild) to find suitors for her sisters. Horkoy a young lieutenant and man of the world, then hopes to marry Mitzi. The sisters are the following: Katin-ka, Martha Sanderson; Sari, Flora Bye Riley; Ella, Kathleen Grimes; Terka, Mary Jane Carey; Liza, Mattie Pat Campbell; and Klara, Mary Margaret Ormsby.

The suitors will be as follows: Barbara Dwyer, Colonel Radvany; Genevieve Green, Micael Sandorffy; Peggy McGilley, Gida; and Catherine Thater, Tony Teleke.

A chorus of girls from the senior class, directed by Sister Marie de Lourdes, will add color to the play.

These seniors form the stage crew: Mary Ellen Euston, prompter; Ilene Robinson, stage manager; Mary Kopp, publicity manager; Mary Catherine Halpin, ticket manager; and Patricia Happer, set designer. Beata Wedemeyer, Mary Helen Shughart and Lucy Wells will design and make the costumes.

Thirty-six Received Into Sodality Council

Aim, Sanctification
And Leadership

Thirty-six members were received into the St. Teresa Academy Sodality Council at a formal reception, Friday, December 6. A low Mass, celebrated by the Rev. Wm. Harris started promptly at 8:30 A.M. In a short address, Father Harris stressed the sanctification of self through the intercession of the Blessed Mother, the dissemination of this sanctification, and the preparation of sodalists for parish leadership. The Missa Recitata added to the solemnity of the occasion. The student body sang "Veni Creator" and "On This Day, Oh Beautiful Mother." Formals were worn by the Sodality council members.

The order of procession into the chapel was Council members first, followed by the new sodalists and the student body. Breakfast for those who received Holy Communion was served in the cafeteria.

Large Number Received

The new sodalists: Mary Louise Braunagel, Barbara Brennon, Barbara Brew, Regina Budinger, Joan Canning, Betty Casey, Katy Cavanaugh, Rita Flake, Patricia Goodman, Barbara Hutchings, Martha Haake, Jo Ellen Hall, Helen Havey, Betty Hiltz, Katherine Hodes, Betty Lipari, Martha McGlynn, Patricia McGovern, Diane Marken, Jean Male, Gloria Michael, Virginia Michaels, Jane Mitchell, Eileen Murphy, Mary Lou McConnell, Martha Neuer, Dorothy Orne, Patricia O'Leary, Mary Jane Peet, Lolita Russell, Margaret Mary Ryan, Betty Sanders, Jacqueline Sedlock, Neva Spreitzer, Jo Ann Sweeney, and Barbara Trave.



In this practical era, Santa Claus swishes through the flimsy acres of clouds in a sleek tri-motor job, and then lands on a lustrous neoned field. He scampers into a waiting street-car which is still bewildered by its rapid conversion into a Merry Christmas vehicle. Down—down town, Santa whips while a loud speaker barges forth with a Clyde McCoy rendition of Jingle Bells. At 12th street, Santa skids to a stop, and bounds into a department store, holiday-decorated—in a streamlined way. Here he plants himself in a motionless sleigh leashed to eight stuffed reindeer, and all the little kiddies scramble about to use his whiskered ear as a recording machine for innumerable wants and wishes.

What could be more appropriate than calling on this modern Mr. Claus to run an **Information Please** with Dame Fashion as his co-star. Sprawled on the stage are six experts munching their fingernails and smoothing back gleeful strands of hair.

Santa plunges into a huge fruit cake, and comes up with Question Number 1: Would you prefer your date to have an excellent taste in clothes but a wavering step on the dance floor, or vice versa? Franklin O'Leary prefers the former. "Because it is an indication of good sense." So, chums, you can flunk your six lessons, and still kidnap a heart with a smart hat.

Q. Are you annoyed if a girl wears a wrist full of costume bracelets that jingles while you dance? Pat Sullivan: "I never danced with an idiot."

Tommy Allen's quizzer was: Do you like girls to wear perfume? "Sure, so long as they put on shoes and stockings, too." Wal, now, 'course us hill folks, we'n mought go bar'feeted on weekdays. But we shore do put on shoes on Sundays and Holidays—in the winter.

Q. Do you mind if a young lady applies makeup in your presence? Bud Cordes: "That depends upon to whom she applies it."

Q. Would you rather see a girl in a formal or in sport clothes? Bobbie McMahon says he'd rather see a lass in sport clothes because, then she isn't camouflaged with cosmetics. Girls, you've been neglecting your powder box for a silly ol' hockey game.

At this point, the man with the commercial, plunges on the stage, and Santa dates up Dame Fashion for a triple-feature with serial, cartoon, and newsreel.

The experts have trimmed your tree with chocolate-coated after-dinner hints. Bite into one and you will find a Merry Christmas inside.

—M. A. C.

OUR BEACON OF FAITH

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Chief Red Fox Gives Interesting Lecture On Indian Lore

Grateful to Priests; Ready to Defend Country Again

Chief Red Fox of the Sioux or Dakota tribe in South Dakota talked on Indian lore in St. Teresa's Auditorium, December 11. Attending were the members of the faculty, college and academy students of St. Teresa and the pupils of Visitation school. The lecture was given as one of a series planned for the college students for the year.

Comparing the white man with the Indian, Chief Red Fox showed how one was a teacher of the other. It was particularly the missionaries who helped the Indian. The Black-robos taught the Indians the English language and instructed them in the Faith. And today, he said, 72 percent of the American Indians are Catholics, and there are 5800 Indians in schools. The Indian population spread over 211 reservations numbers 359,000.

Corrects False Impressions

The Chief corrected for his audience many false impressions about the early Indians. Although turkey feathers are commonly associated with the Indian, it was the white man who first wore them in 1763 at the Boston Tea Party. Chief Red Fox explained that an Indian never wears turkey feathers. Another word always connected with the Indian is scalping; but contrary to belief it was the white man who taught the Indian how to scalp. The king paid a price for every Indian killed by the settlers of Jamestown in 1607. The settlers could not ship the bodies of the Indians they had killed so they sent the scalps. The word wigwam, a name for an Indian's home originated in the imagination of a white man who lived in London among cigar store Indians.

The Chief, also said that an Indian never saw a horse until the Spaniards came over. An Indian medicine man is not a 'devil chaser' but there were five in each tribe who took the place of our judge and jurors. Of 558 treaties made by newcomers with the Indians all but 25 were broken by the white man.

Explains Indian Dress

Dressed in characteristic tribal costume, the Chief explained the meaning of his attire. He showed his head dress composed entirely of feathers of different colors and lengths, and he explained that each color and each length has a special significance. The feathers are colored red, black, white, yellow, and the colors of the rainbow; the order of arrangement indicates the tribe to which each Indian belongs. The colors symbolize night, daylight, sunlight and rain. The owl feather is the sign of wisdom.

Weasel tails which hang at the side of the fare indicate prowess. He gave a very perfect imitation of the movements of the buffalo and of the horse, as he beat the tom-tom and danced the Buffalo Hunt.

Ready To Defend Country

Chief Red Fox closed with the observation, "Your school days are your happiest. May they prepare you for a loyal American Citizenship. When the Indian first fought the white man, he was fighting for a purpose—to keep the enemy out of his country. The Indian went over the top with the white man during the World War and if necessary, though I pray God it will not be, he is ready to discard his costume for the uniform of his country—to protect again."

Better Things to Eat . . .

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New Catholic Book Plan Completed

Continued from page 1

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Guild books will compare in value to those selling elsewhere from \$1.50 to \$3.00 and are available under subscription for approximately fifty and sixty cents each. They may be prepaid for one year, all twelve books—\$6.75, postage and handling included; or, payable monthly to postman on delivery, sixty (60) cents for each book plus postage and C.O.D. charge (together approximately 15c). Aside from subscription, individual books may be purchased either directly from the Guild or through Catholic book stores at advanced prices after they have been released for Guild subscribers.

Contributing Authors.

The first Guild book, "Listen, Mother of God," by the renowned spiritual writer and poet-priest, Rev. Hugh F. Blunt, LL.D. will appear in December. Others generously cooperating in the movement are the Most Rev. John J. Swint, D.D., Bishop of Wheeling; Rt. Rev. Peter M. H. Wynhoven, Editor—Catholic Action of the South, New Orleans; Rev. Edgar Schmiedeler, O.S.B., Director—Rural Life Bureau, N.C.W.C., Washington, D.C.; Rev. Leo Murphy, Nova Scotia; Rev. Francis Donnelly, S.J., Fordham University; Rev. Edward Murphy, S.J., New Orleans; Rev. John Elbert, S.M., Pres.—Dayton University; Rev. Gerald M. C. Fitzgerald, C.S.C., affectionately known as Father Page, Mass.; Grace Keon, New York City; Inez Specking, St. Louis.

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Santa's Bag Is Chucked Full of Choices For a Composite All-St. Teresa's Girl

By Margie Cordes

Under the tinkling Christmas Tree, Santa dropped his bag. Now stick in your thumb, and pull out a plum. And you have your Freshman composite All-St. Teresa's girl.

Will her hair be vivid and ruddy like Betty Water's, unmolested by the moody December winds like Mary Oxler's, fluffy as ebony cotton-candy like Dorothy Fitzgerald's, Jim Brady-gold like Pat Gordon's, or curled a la nature like Martina Burke's?

Do you prefer the clear eyes of Mary Louise Aylward, the pungently lashed ones of Dorothy Walsh, the wandering ones of Elizabeth Woods, or the glamorously lashed eyes of Marian Kelly?

Sylvia Froeschel's nose is sleek like Reynard the fox's, Norita Fennessy's is sturdy like Bruin the Bear; And Ann La Bonte's is pugged like Peter Rabbit's.

Look for the hands among Dorothy Fitzgerald, Mary Catherine Marshall, and Santa Lacoco.

Will you have the vanilla bon bon skin of Mary Louise Aylward or the Latin-American complexion of Betty Ruark?

For teeth, see Jean Neenan, Elizabeth Woods or Dorothy Smelz, and for feet, Helen Swartz or Betty Romer.

Personality—will she be: Happy (taken from the dwarf by the same name) like Bette Krenzer; capable and socially serviceable like Shirley Van Noy; roguish like Nan Murphy; always a fun festival like Velda Schuley; or frivolous, gabby, and

feminine like Joan Wagner or friendly and unassuming like Mary Margaret Marlatt?

Her mouth will resemble Alice Musholt's—an opera star; Mary Louise Aylward's—a chiseled Diana's; Pat Gordon's—an oomph Sheridan's.

Choose your tall, medium, low among Catherine Mandl, Mary Masterson, and Joan Wagner; and for shapely gams among Joan Hickey, Helen Swartz, Santa Lacoco, and Katherine Roberts.

Jean Neenan's smile is spontaneous and photographic; Rosemary Bose's is like a silvery stalk of sugar cane; Dorothy Slum's comes from the heart and beams into a question-mark; and Margaret Schild's smile teases a grin from you.

See Margie Linville, Pat Gordon, Louise Aylward for figure; and Martha Smith, Joan Hickey, Jean Neenan and Mary Louise Aylward for gait.

Will you have a voice like Bette Krenzer's—expressive; Betty Ruark's—determined; Irene O'Leary's—definite; Jo Moore—cultivated; Mary Catherine Male—babydollish, Catherine Strang well modulated.

To keep up with the Astors, your clothes will be the kind mother makes, like Rita Meiners; saucy and savory like Mary Oxler's; sophisticated as the Duchess of Windsor's, like Mary E. Mehan's; a sigh from Scaparelli, like Betty Donigan's or variety and color like Mary Margaret Marlatt's.

Five Receive Pins, Mission Awards

Sell Minimum of One Hundred Seals

The winners of the annual Christmas seal campaign were announced at the December meeting of the college of St. Teresa C.S.M.C. Unit. Margie Cowing captained the winning division which included Mary Ann Forsythe, Edna Campion, Helen Dierks, Josephine Blackburn, Margie Cordes, Nadine Hofmann, Ann Brand, and Catherine Creegan. A treat in the cafeteria will be their award. Marjorie Linville, Alice Musholt, Elizabeth Woods, Mary Ann Forsythe, and Margie Cowing received the official C.S.M.C. pin for selling at least a hundred seals.

Helen Dierks in a talk "The Mission Survey" showed the effects of the war on the missions, financially, and in the number of missionaries going to foreign lands. The Catholic Church is making every effort to make American Catholics mission-minded.

"All works that help the missions," the mission intention for the month, was explained by Mary Ann Forsythe.

The New Spiel

Continued from page 2

1. We Three.
2. Nightingale Sang in Berkley Square.
3. Our Love Affair.
4. Only Forever.
5. There I Go.
6. Yesterthoughts.
7. You Got Me This Way.
8. That's For Me.
9. I Hear a Rhapsody.
10. I'd Know You Anywhere.

As part of the Crusader's Christmas project, explained by Velda Schuley in "We and Santa Claus" and Shirley Van Noy's "Toys for Christmas," admission to the meeting was a toy or candy.

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